



Terms and conditions of the Open Call: XIV Vila de Santanyí Francisco Bernareggi Visual Arts Prize 2026

Ajuntament de Santanyí announces the fourteenth edition of the Vila de Santanyí Francisco Bernareggi Visual Arts Prize with the aim of supporting contemporary artistic creation, revitalising the visual arts sector, and promoting the work of artists.

1. Prize

The Vila de Santanyí Francisco Bernareggi Visual Arts Prize 2026 has an endowment of €5,000 for the winning artwork.

The jury, if deemed appropriate, may also award a runner-up prize (accésit) of € 600.

Furthermore, the winner may hold a solo exhibition at the Casa de Cultura Ses Cases Noves (Santanyí, Mallorca) during 2027, for which Ajuntament de Santanyí will cover up to a maximum of € 2,000 in fees, including travel, subsistence, and accommodation expenses for the inauguration. The terms and conditions shall be established via a written agreement between the Department of Culture and the artist.

The prize winner shall be obliged to transfer the material ownership of the winning work to Ajuntament de Santanyí, which will become part of the Municipal Art Collection. Likewise, the artist shall authorise Ajuntament de Santanyí to use the artwork, on a non-exclusive and free-of-charge basis, for reproduction, distribution, and public communication, always for promotional purposes and never for transfer to third parties. This authorisation does not imply the transfer of intellectual property rights.

2. Participation

Adult artists of any nationality and residence may participate in this call, with the exception of winners of previous editions.

3. Artworks

Each participant may submit a maximum of 3 artworks.

The artworks submitted must be significant within current contemporary art. All techniques and procedures are permitted. Artworks must never have been awarded in other competitions and must be available during the exhibition period of the finalist artworks, to be held in the last quarter of 2026.

4. Documentation, submission, and admission process

Participating artists or artist collectives must submit the documentation to the email address *premiladesantanyiartsvisuals@ajsantanyi.net*, indicating in the subject line: ARTIST NAME_VISUAL ARTS PRIZE, and attaching a dossier with individualised files in PDF format:

- a) The **registration form** signed by the artist (Annex I) with complete technical specifications.
- b) An **explanatory report** of the proposal with a maximum length of one page and, if necessary, assembly instructions.
- c) **Between 1 and 3 images per work** (in JPG format with a maximum weight of 3 MB per image). If submitted in video format, a link via YouTube or Vimeo must be provided.
- d) A **brief curriculum vitae** indicating the artist's academic and professional career.

The documentation submitted must not exceed 25 MB. For larger files, a free file-sharing service such as WeTransfer or similar may be used.

To validate the application, all specified documentation must be submitted. The organisers will confirm receipt of each proposal by replying to the email from which the documentation was sent.

5. Registration period and admission process

The admission period will end on **30 June 2026**, at 23:59 hours (Spanish mainland time). Any application submitted after the deadline will not be considered.

6. Jury

The jury will consist of four individuals of recognised prestige, associated with the world of visual arts, and one person from the Department of Culture, with the right to speak but without a vote, who will act as secretary. The composition of the jury will be made public before the deadline for the submission of works expires.

The jury will act with freedom and discretion, and will endeavour to reach decisions by consensus; should an agreement not be reached, a procedure of successive rounds of voting will be followed until a majority of votes is obtained in favour of a specific work, which will be the winner. Its verdict will be unappealable. The prize and the runner-up prize are indivisible, and the jury may declare them void. In a first round, based on the dossiers submitted, the jury will select a total of 10 finalist works, from among which, in a second round, the winning work will be chosen with the works installed.

For the work carried out, each member of the jury will be paid €500 (excluding VAT). When the members of the jury must travel to Santanyí for a meeting (two are scheduled, although there could be three), Ajuntament de Santanyí will cover the travel and accommodation expenses, if necessary.

7. Finalists and Transport of artworks

The staff of the Department of Culture will contact the artists of the finalist works to coordinate the delivery of the works to the Casa de Cultura Ses Cases Noves (carrer Bisbe Verger, s/n (opposite number 50), 07650 Santanyí, Balearic Islands), for the purpose of beginning the installation of the exhibition, during which they will be assessed by the jury to determine the verdict. The Ajuntament de Santanyí will specify the delivery deadline.

For works located on the island of Mallorca, the Ajuntament de Santanyí will organise their collection and return, should the artist so wish. For all others, the artist will be responsible for managing their transport, without the Ajuntament assuming any administrative procedures or arrangements. However, the Ajuntament de Santanyí will also compensate artists who have sent their works from outside Mallorca, up to a maximum of €150, for outward and return transport expenses, subject to the prior submission of supporting documents. Transport insurance for shipments from outside Mallorca shall be borne by each participant.

The organisation has the usual resources for setting up the exhibition. Any specific audiovisual (television, DVD player, projector, etc.), IT (computer, etc.), lighting, or other specific requirements must be supplied by the artist.

For works originating from outside the European Union, for the inward transport, the artist must comply with the corresponding customs clearance, import permits, and tax settlement, all in coordination with Ajuntament de Santanyí to facilitate their return.

Ajuntament de Santanyí will only cover the transport expenses of these works within the national territory.

8. Prize giving and exhibition of finalist artworks

In October 2026, as part of the Canal'Art celebration, the exhibition of the finalist works will be inaugurated at the Casa de Cultura Ses Cases Noves. Prior to the public event, the organisation will have informed the winner, who undertakes to attend.

Ajuntament de Santanyí will cover, if necessary, up to € 200 for the award-winning artists (first prize and runner-up prize, respectively) in respect of travel or accommodation expenses, subject to the prior documentary justification of the expenses by the party concerned.

9. Finalist fees

Finalists, excluding the award winners, will receive € 200 in respect of exhibition fees and image reproduction rights. For this purpose, the finalists will assign to Ajuntament de Santanyí the right of public communication, the assignment of exhibition rights, and the right of photographic reproduction for the exhibition and for the catalogue of finalist works, which will be published in connection with this call for entries.

10. Return of artworks

The finalist artists will have a maximum period of two months, from the closing of the exhibition, to collect their works or request their return. Ajuntament de Santanyí will make the necessary arrangements to return the works to their owners. Should this not be possible, the works will remain in temporary deposit under municipal custody until the matter is resolved. If the artist claims the work after the two-month period, the shipping expenses will be borne by them.

Ajuntament de Santanyí will only cover the expenses of returning the work to the artist within the national territory.

11. Responsibility for the artworks

The artist undertakes to deliver the work for the exhibition in perfect condition.

Ajuntament de Santanyí will adopt the appropriate measures for the custody and conservation of the finalist works during the exhibition and until their return. Any damage or deterioration will be assessed in accordance with the conditions of custody and, where applicable, with the applicable insurance cover.

12. Tax regulations

All financial amounts awarded under this prize will be subject to the tax regulations in force. Participants must be up to date with their tax obligations.

13. Instruction and resolution

The processing of the procedure falls to the Department of Culture. In light of the jury's final decision, the case officer will formulate the proposal for a resolution to the Mayor's Office, which will resolve the awarding of the Prize. Prior to this, the proposed candidates must provide the required documentation.

The maximum period to resolve and notify the resolution may not exceed six months from the deadline for the submission of entries. The resolution of the prize will only be notified to the award winners and the finalists.



The verdict will be made public by means of a notice on the website and diffusion channels of Ajuntament de Santanyí as part of the finalists' exhibition.

This call for entries is governed by the principles of publicity and competitive selection.

14. Acceptance of the guidelines

Submission of entries to the Premi Vila de Santanyí Francisco Bernareggi d'Arts Visuals 2026 implies strict acceptance of these rules. The Prize jury has the authority to interpret them and to fill any gaps or omissions in accordance with their purpose. Any case not provided for in these rules shall be resolved by the organisation of this prize..

15. Data protection

In accordance with current regulations on personal data protection, LO 3/2018, Ajuntament de Santanyí may incorporate the applicants' personal data into its files for the purpose of managing participation in the prize and its derived events. The rights of access, rectification, restriction of processing, erasure, objection, or data portability may be exercised by writing to the Ajuntament de Santanyí register or to the Data Protection Officer at dpo@ajsantanyi.net. A photocopy of the National Identity Card (DNI) must be attached, or the email must be signed using a recognised electronic signature.